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## LIGHTING

### AUTOMATED

<table>
<thead>
<tr>
<th>Brand</th>
<th>Product</th>
</tr>
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<tbody>
<tr>
<td>AYRTON</td>
<td>KHAMSIN-S — <strong>NEW!</strong></td>
</tr>
<tr>
<td>CLAY PAKY</td>
<td>MYTHOS 2</td>
</tr>
<tr>
<td>CLAY PAKY</td>
<td>A. LEDA B-EYE K20</td>
</tr>
<tr>
<td>CLAY PAKY</td>
<td>SHARPY</td>
</tr>
<tr>
<td>CLAY PAKY</td>
<td>IGLOO DOME ENCLOSURE</td>
</tr>
<tr>
<td>VARILITE</td>
<td>VL3500 SPOT WITH FRAMING SHUTTERS</td>
</tr>
<tr>
<td>VARILITE</td>
<td>VL3000 WASH</td>
</tr>
<tr>
<td>GLP</td>
<td>IMPRESSION X4 BAR 20</td>
</tr>
<tr>
<td>GLP</td>
<td>JDC1 HYBRID STROBE</td>
</tr>
<tr>
<td>CHAUVET</td>
<td>MAVERICK MK2 SPOT</td>
</tr>
<tr>
<td>CHAUVET</td>
<td>ROGUE (R2 SPOT, R1 WASH)</td>
</tr>
<tr>
<td>MARTIN</td>
<td>MAC AURA</td>
</tr>
<tr>
<td>HIGH END</td>
<td>TECHNOBEAM WITH IRIS</td>
</tr>
</tbody>
</table>

### LEDS

<table>
<thead>
<tr>
<th>Brand</th>
<th>Product</th>
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<tbody>
<tr>
<td>AYRTON</td>
<td>KHAMSIN-S — <strong>NEW!</strong></td>
</tr>
<tr>
<td>CHROMA-Q</td>
<td>COLOR FORCE II (72&quot;, 48&quot;, 12&quot;)</td>
</tr>
<tr>
<td>SOLARIS</td>
<td>FLARE Q+</td>
</tr>
<tr>
<td>GLP</td>
<td>IMPRESSION X4 BAR 20</td>
</tr>
<tr>
<td>GLP</td>
<td>JDC1 HYBRID STROBE</td>
</tr>
<tr>
<td>ELATION</td>
<td>TVL SOFTLIGHT DW — <strong>NEW!</strong></td>
</tr>
<tr>
<td>ELATION</td>
<td>COLOUR CHORUS RGBA BATTEN (72&quot;, 48&quot;)</td>
</tr>
<tr>
<td>ELATION</td>
<td>SIXPAR 2001P RGBAW+UV — IP65 RATED</td>
</tr>
<tr>
<td>ALTMAN</td>
<td>SPECTRA CYC 200 RGBA</td>
</tr>
<tr>
<td>ETC</td>
<td>SOURCE FOUR LUSTRE+ LED (SERIES 2)</td>
</tr>
<tr>
<td>MARTIN</td>
<td>RUSHPAR2 RGBW ZOOM</td>
</tr>
<tr>
<td>MARTIN</td>
<td>MAC AURA</td>
</tr>
<tr>
<td>CHAUVET</td>
<td>MAVERICK MK2 SPOT</td>
</tr>
<tr>
<td>CHAUVET</td>
<td>ROGUE (R2 SPOT, R1 WASH)</td>
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<tr>
<td>CHAUVET</td>
<td>WELL FIT UPLIGHT RGBA (BATTERY-POWERED) — IP65 RATED</td>
</tr>
<tr>
<td>CHAUVET</td>
<td>COLORADO PANEL Q40 — IP65 RATED</td>
</tr>
<tr>
<td>CHAUVET</td>
<td>OVATION E260WW LED ELLIPSOIDAL — IP65 RATED</td>
</tr>
<tr>
<td>OSRAM</td>
<td>50W LED FLOODLIGHT — IP66 RATED [RGB, WARM WHITE (3000K)]</td>
</tr>
</tbody>
</table>
### EFX

<table>
<thead>
<tr>
<th>Brand</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ZC&amp;R</td>
<td>400W BLACKLIGHT FLOODLIGHT</td>
</tr>
<tr>
<td>ELATION</td>
<td>SNOW MACHINE S-200/X</td>
</tr>
<tr>
<td>ARTISTRY IN MOTION</td>
<td>BIG BLASTER CONTINUOUS FLOW CONFETTI BLOWER</td>
</tr>
<tr>
<td>STARLITE</td>
<td>HIGH-POWERED CONFETTI CANNON (SINGLE-SHOT)</td>
</tr>
<tr>
<td>CHAUVEET</td>
<td>FUNFETTI SHOT</td>
</tr>
<tr>
<td>KABUKI</td>
<td>32&quot; HANDHELD CONFETTI/STREAMER LAUNCHER</td>
</tr>
<tr>
<td>GLP</td>
<td>JDC1 HYBRID STROBE</td>
</tr>
<tr>
<td>SOLARIS</td>
<td>FLARE Q+</td>
</tr>
<tr>
<td>MARTIN</td>
<td>ATOMIC STROBE (208V)</td>
</tr>
<tr>
<td>HIGH END</td>
<td>AF1000 STROBE</td>
</tr>
<tr>
<td>ULTRATEC</td>
<td>CYRO-JET C02</td>
</tr>
<tr>
<td>ULTRATEC</td>
<td>HIGH-OUTPUT BUBBLE MACHINE</td>
</tr>
<tr>
<td>APOLLO</td>
<td>GOBO ROTATORS (DUAL)</td>
</tr>
<tr>
<td>CHAUVEET</td>
<td>OVATION GOBO ROTATOR - IP65 RATED</td>
</tr>
<tr>
<td>REELEFX</td>
<td>TURBO FAN</td>
</tr>
<tr>
<td>AIRKING</td>
<td>INDUSTRIAL FAN (18&quot;, 12&quot;)</td>
</tr>
<tr>
<td>GENERIC</td>
<td>GLASS MIRROR BALLS WITH ROTATORS (48&quot;, 36&quot;, 28&quot;, 20&quot;, 18&quot;, 16&quot;, 12&quot;)</td>
</tr>
</tbody>
</table>

### CONSOLES

<table>
<thead>
<tr>
<th>Brand</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA LIGHTING</td>
<td>GRANDMA 2 (FULL-SIZE, LITE)</td>
</tr>
<tr>
<td>MA LIGHTING</td>
<td>GRANDMA 1 LITE</td>
</tr>
<tr>
<td>MA LIGHTING</td>
<td>DOT2 CORE</td>
</tr>
<tr>
<td>MA LIGHTING</td>
<td>NETWORK PROESSING UNIT (NPU)</td>
</tr>
<tr>
<td>ETC</td>
<td>ION 2000 – 2048 CHANNELS</td>
</tr>
<tr>
<td>ETC</td>
<td>ION 1000 – 1024 CHANNELS</td>
</tr>
<tr>
<td>ETC</td>
<td>ION UNIVERSAL FADER WING (2X20, 2X10, 1X20)</td>
</tr>
<tr>
<td>ETC</td>
<td>SMARTFADE (2496, 1248)</td>
</tr>
<tr>
<td>ETC</td>
<td>GADGET-II 2-UNIVERSE – PC OR MAC INTERFACE</td>
</tr>
<tr>
<td>ETC</td>
<td>NOMAD 512 LIGHTING CONTROLLER</td>
</tr>
<tr>
<td>HIGH END</td>
<td>HEDGEHOG4</td>
</tr>
<tr>
<td>LEPRECON</td>
<td>LP1524</td>
</tr>
<tr>
<td>LEPRECON</td>
<td>LP612</td>
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<tr>
<td>DOVE SYSTEMS</td>
<td>6 X 1K CONSOLE WITH INTEGRAL DIMMER (SINGLE-SCENE, DUAL-SCENE)</td>
</tr>
<tr>
<td>INTERACTIVE TECH</td>
<td>CUESERVER 2 MINI CONTROLLER</td>
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### FOG & HAZE MACHINES

<table>
<thead>
<tr>
<th>Brand</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ANTARI</td>
<td>ICE 101 LOW FOG</td>
</tr>
<tr>
<td>ULTRATEC</td>
<td>G300 CONTINUOUS DUTY FOG/HAZE</td>
</tr>
<tr>
<td>ULTRATEC</td>
<td>LSG LOW SMOKE GENERATOR (REQUIRES G-300 &amp; LCO2)</td>
</tr>
<tr>
<td>REELEFX</td>
<td>DF-50 HAZER</td>
</tr>
<tr>
<td>CHAUVEET</td>
<td>AMHAZE II WATER-BASED HAZER</td>
</tr>
<tr>
<td>CHAUVEET</td>
<td>AMHAZE WHISPER WATER-BASED HAZER</td>
</tr>
<tr>
<td>ANTARI</td>
<td>Z-1500 FOGGER</td>
</tr>
<tr>
<td>CHAUVEET</td>
<td>NIMBUS LOW FOG (REQUIRES DRY ICE)</td>
</tr>
<tr>
<td>CHAUVEET</td>
<td>VESUVIO II</td>
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### Ellipsoidals

<table>
<thead>
<tr>
<th>Brand</th>
<th>Product Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC</td>
<td>SOURCE FOUR (5°, 10°, 14°, 19°, 26°, 36°, 50°, 70°, 90°)</td>
</tr>
<tr>
<td>ETC</td>
<td>ENHANCED DEFINITION LENS TUBES</td>
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<tr>
<td>ETC</td>
<td>SOURCE FOUR LUSTRE LED (SERIES 2)</td>
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<tr>
<td>ETC</td>
<td>SOURCE 4WRD LED</td>
</tr>
<tr>
<td>CHAUVET</td>
<td>OVATION E260WW LED ELLIPSOIDAL – IP65 RATED</td>
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### Pars

<table>
<thead>
<tr>
<th>Brand</th>
<th>Product Description</th>
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</thead>
<tbody>
<tr>
<td>ETC</td>
<td>SOURCE FOUR PAR-EA (VN, N, M, W, XW)</td>
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<tr>
<td>ETC</td>
<td>SOURCE FOUR PARNEL</td>
</tr>
<tr>
<td>THOMAS/TOMCAT</td>
<td>PAR (56 CAN, 38 CAN, PINSPOT)</td>
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### Fresnels

<table>
<thead>
<tr>
<th>Brand</th>
<th>Product Description</th>
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<tbody>
<tr>
<td>DESISTI</td>
<td>LEONARDO 2000W QUARTZ FOCUSING FRESNEL</td>
</tr>
<tr>
<td>ALTMAN</td>
<td>65Q QUARTZ 6&quot; FOCUSING FRESNEL</td>
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<tr>
<td>ALTMAN</td>
<td>175Q 8&quot; QUARTZ 1000W FOCUSING</td>
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<tr>
<td>ETC</td>
<td>SOURCE FOUR PARNEL</td>
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### Striplights

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<tr>
<th>Brand</th>
<th>Product Description</th>
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<tbody>
<tr>
<td>CHROMA-Q</td>
<td>COLOR FORCE II (72&quot;, 48&quot;, 12&quot;)</td>
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<tr>
<td>ELATION</td>
<td>COLOUR CHORUS RGBA BATTEN (72&quot;, 48&quot;)</td>
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<tr>
<td>ALTMAN</td>
<td>SPECTRA CYC 200 RGBA</td>
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<tr>
<td>L&amp;H</td>
<td>6&quot; MR-16 MINI-STRIP</td>
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<tr>
<td>ALTMAN</td>
<td>FC-1 FOCUSING CYC LIGHT</td>
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<tr>
<td>ALTMAN</td>
<td>14&quot; SCOOP</td>
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### Followspots

<table>
<thead>
<tr>
<th>Brand</th>
<th>Product Description</th>
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<tbody>
<tr>
<td>CANTO</td>
<td>1500W MSR FOLLOWSPOT – MEDIUM THROW</td>
</tr>
<tr>
<td>Lycian</td>
<td>M2 FOLLOWSPOT 2.5KW (WITH MAGNETIC BALLAST) – NEW!</td>
</tr>
<tr>
<td>Lycian</td>
<td>STARKLITE 1271 1200W HMI FOLLOWSPOT (SPECIFY LENS)</td>
</tr>
<tr>
<td>ALTMAN</td>
<td>EXPLORER 1200W HMI FOLLOWSPOT – MEDIUM THROW</td>
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<tr>
<td>ALTMAN</td>
<td>COMET FOLLOWSPOT – SHORT THROW</td>
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### Dimming & Relays

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<thead>
<tr>
<th>Brand</th>
<th>Product Description</th>
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<tbody>
<tr>
<td>ETC</td>
<td>SENSOR+ TOURING RACK, 48 X 2.4K</td>
</tr>
<tr>
<td>ETC</td>
<td>SENSOR PACK (12 X 2.4K, 6 X 50A)</td>
</tr>
<tr>
<td>ETC</td>
<td>SENSOR MODULES (RELAY, DIMMING, CONSTANT, FLOURESCENT DIMMER)</td>
</tr>
<tr>
<td>LEPRECON</td>
<td>VX24 TOURING RACK, 24 X 2.4K</td>
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<tr>
<td>LEPRECON</td>
<td>ULD-360-HP (STAGE-PIN)</td>
</tr>
<tr>
<td>LEPRECON</td>
<td>LD360-ND RELAYS (6-CHANNEL, 4-CHANNEL)</td>
</tr>
<tr>
<td>DOVE SYSTEMS</td>
<td>6 X 1K CONSOLE WITH INTEGRAL DIMMER (SINGLE-SCENE, DUAL-SCENE)</td>
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### DISTRO

**OTHER CONFIGURATIONS ALSO AVAILABLE**

<table>
<thead>
<tr>
<th>LEX/MOTION LABS</th>
<th>15 EDISON DUPLEX</th>
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<tr>
<td>LEX/MOTION LABS</td>
<td>6 EDISON + (6, 12) L6-20</td>
</tr>
<tr>
<td>LEX/MOTION LABS</td>
<td>12 EDISON + (6) L6-20</td>
</tr>
<tr>
<td>LEX/MOTION LABS</td>
<td>12 EDISON + (12) L6-20</td>
</tr>
<tr>
<td>LEX/MOTION LABS</td>
<td>24 CIRCUIT SOCOPLEX, 120V</td>
</tr>
<tr>
<td>LEX/MOTION LABS</td>
<td>24 CIRCUIT SOCOPLEX, 208V</td>
</tr>
<tr>
<td>LEX/MOTION LABS</td>
<td>24 CIRCUIT SOCOPLEX, 120V + 208V</td>
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### SIGNAL PROCESSING

<table>
<thead>
<tr>
<th>MARTIN</th>
<th>RDM 5.5 SPLITTER (DMX &amp; RDM)</th>
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<tbody>
<tr>
<td>DOUG FLEENOR</td>
<td>DMX ISOLATED OPTOSPLITTER (125EE ENHANCED 5-PIN)</td>
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<tr>
<td>WIRELESS SOLUTIONS</td>
<td>BLACKBOX W-DMX F1 WIRELESS TRANSMITTER</td>
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<tr>
<td>WIRELESS SOLUTIONS</td>
<td>W-DMX MICRO WIRELESS RECEIVER</td>
</tr>
<tr>
<td>PATHWAY</td>
<td>PATHPORT C-SERIES NODES</td>
</tr>
<tr>
<td>CITY THEATRICAL</td>
<td>SHOW BABY 6</td>
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<tr>
<td>NETGEAR</td>
<td>NETWORK SWITCHES (GIGABIT)</td>
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### MEDIA SERVERS

<table>
<thead>
<tr>
<th>GREEN HIPPO</th>
<th>HIPPOTIZER KARST V4 MEDIA SERVER WITH (2) DVI DUAL-LINK &amp; (1) DISPLAY PORT</th>
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</thead>
<tbody>
<tr>
<td>FIGURE 53</td>
<td>QLAB4 MULTI-MEDIA PLAYBACK, CUE-BASED SOFTWARE</td>
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### TRUSS

#### 12" X 12" BOX TRUSS

<table>
<thead>
<tr>
<th>TOMCAT/THOMAS</th>
<th>BOX TRUSS, ALUMINUM (10', 8', 5')</th>
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<tbody>
<tr>
<td>TOMCAT/THOMAS</td>
<td>BOX TRUSS, BLACK (10', 5')</td>
</tr>
<tr>
<td>TOMCAT/THOMAS</td>
<td>5-WAY CORNER BLOCK (BLACK OR ALUMINUM)</td>
</tr>
<tr>
<td>TOMCAT/THOMAS</td>
<td>FLAT HINGE PLATE</td>
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</tbody>
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#### 12" X 12" TOWER TRUSS

<table>
<thead>
<tr>
<th>TOMCAT/THOMAS</th>
<th>MK1/MK2 TOWER TRUSS (10', 8', 5', 4', 2')</th>
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</thead>
<tbody>
<tr>
<td>TOMCAT/THOMAS</td>
<td>HEAD BLOCK FOR 12&quot; TOWER</td>
</tr>
<tr>
<td>TOMCAT/THOMAS</td>
<td>TOWER BASE WITH LEVELER FOR 12&quot; TOWER</td>
</tr>
<tr>
<td>TOMCAT/THOMAS</td>
<td>44&quot; HINGE BLOCK FOR 12&quot; TOWER</td>
</tr>
<tr>
<td>TOMCAT/THOMAS</td>
<td>SLEEVE BLOCK FOR 20.5&quot; TRUSS</td>
</tr>
<tr>
<td>TOMCAT/THOMAS</td>
<td>TOWER OUTRIGGER WITH STABILIZER</td>
</tr>
</tbody>
</table>

#### 12" X 12" SPEAKER TOWER

| TOMCAT/THOMAS | SPEAKER TOWER, 1500LB CAPACITY, 23'H |

#### 12" X 12" CIRCLE TRUSS

<table>
<thead>
<tr>
<th>TRILITE</th>
<th>ALUMINUM TUBE - 8' FOOT DIAMETER</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOMCAT/THOMAS</td>
<td>TRUSS (24', 20', 15' DIAMETER)</td>
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#### 20.5" X 20.5" BOX TRUSS

<table>
<thead>
<tr>
<th>TOMCAT/THOMAS</th>
<th>BOX TRUSS, ALUMINUM/SILVER (10', 8', 5')</th>
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<tbody>
<tr>
<td>TOMCAT/THOMAS</td>
<td>5-WAY CORNER BLOCK</td>
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</table>

#### 26" X 30" BOX TRUSS

<table>
<thead>
<tr>
<th>TOMCAT/THOMAS</th>
<th>96&quot; PRT DOUBLE HUNG SUPERTRUSS WITH CASTORS (EMPTY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOMCAT/THOMAS</td>
<td>3-WAY GATE WITH LIFTING POINT</td>
</tr>
<tr>
<td>TOMCAT/THOMAS</td>
<td>PRT SLEEVEPLATE</td>
</tr>
</tbody>
</table>
TRUSS ACCESSORIES

TOMCAT/THOMAS HEAVY-DUTY 36" BASE PLATE – FOR 12" OR 20.5" TRUSS, 125 LBS
TOMCAT/THOMAS 40" TRUSS DOLLY FOR 12"OR 20.5" TRUSS
TOMCAT/THOMAS GRADE-8 TRUSS HARDWARE
TMB 12" GRAPPLE TRUSS CONNECTOR
LIGHT SOURCE 1-TON MEGA TRUSS PICK (12", 20.5")

MOTORS & CONTROL

CM LODESTAR 3-PHASE, 60' (1 TON HOIST, 1/2 TON HOIST)
CM PROSTAR, 3-PHASE, 60' – 1/4 TON HOIST
CM HURRICANE MANUAL, 30' – 1/2 TON HOIST
SKJONBERG CONTROLLER (CS800, CS400)
MOTION LABS CONTROLLER (ML400)
PICKLE INDIVIDUAL MOTOR PENDANT CONTROLLER
MOTOR CABLE 7-PIN SOCOPEX/VEAM EXTENSIONS (100', 50', 25')

DATA CABLE

LEX 5-PIN DMX CABLE (100', 50', 25', 10', 5')
LEX 3-PIN CABLE (100', 50', 25', 10')
LEX ETHERNET CABLE (100', 50', 25', 10', 5')
LEX 120 OHM DATA TERMINATORS

POWER CABLES

FEEDER CABLE
CROUSE-HINDS 2/0 5-WIRE CAMLOCK FEEDER SET (100', 50', 25', 10')
CROUSE-HINDS 4/0 5-WIRE CAMLOCK FEEDER SET (100', 50', 25', 10')
CROUSE-HINDS #2 5-WIRE CAMLOCK FEEDER SET (50')
CROUSE-HINDS CAMLOCK 5-WIRE FEEDER TAIL SETS (2/0, 4/0)
CROUSE-HINDS CAMLOCK TURNAROUNDS & ADAPTERS

6-CIRCUIT SOCOPEX/VEAM MULTICABLE
LEX 12 AWG, 19-PIN VEAM/SOCOPEX EXTENSION CABLE (100', 50', 25')
LEX 19-PIN VEAM/SOCOPEX TO (6) L-620 TWISTLOCKS (M OR F)
LEX 19-PIN VEAM/SOCOPEX TO (6) EDISON CONNECTORS (M OR F)
LEX 19-PIN VEAM/SOCOPEX TO (6) NEUTRIK POWERCON CONNECTORS (M OR F)
LEX 19-PIN VEAM/SOCOPEX TO (6) STAGE PIN CONNECTORS (M OR F)
LEX SOCOPEX TWOFER

EDISON EXTENSION CABLE, 120V
LEX EDISON 12/3 EXTENSION CABLE (100', 50', 25', 10')
LEX EDISON TWOFER
LEX E-STRING (50', 25')
LEX QUAD BOX
LEX POWER STRIPS

L6-20 TWISTLOCK CABLE, 208V
LEX L6-20 12/3 EXTENSION CABLE (100', 50', 25', 10')
LEX L6-20 TWO-FERS
LEX L6-20 THREE-FERS

MORE POWER CABLE OPTIONS CONTINUED ON NEXT PAGE
# POWER CABLES (CONTINUED)

## NEUTRIK EXTENSION CABLE, 120/250V
- LEX Neutrik Powercon 12/3 Extension Cable (25', 10', 5')
- LEX Neutrik True1 12/3 Extension Cable (25', 10', 2')
- MISCELLANEOUS 1 X 5 Powercon Distro

## STAGE-PIN EXTENSION CABLE, 120V
- LEX Stage Pin 12/3 Extension Cable (100', 50', 25', 10', 5')
- LEX Stage Pin Two-Fers
- LEX Stage Pin Three-Fers

## CABLE MANAGEMENT
- CHECKERS 5-Channel Heavy Duty Cable Ramp - 36''
- ELASCO 1-Slot Dropover Mini Cable Ramp - 36''

## STAGING & RISERS
- STAGING CONCEPTS SC-90 Deck (4'x 8', 4'x 4', 2'x 8', 2'x 4')
- STAGING DIMENSIONS ADA Ramp (Multi Configurations Available)
- STAGING CONCEPTS Adjustable H-Frame (40”-60” Height)
- STAGING CONCEPTS Diagonal & Horizontal Braces
- STAGING CONCEPTS Adjustable Legs (16”-24”, 24”-36”, or 34”-50” Height)
- STAGING CONCEPTS Fixed Legs (48”, 40”, 32”, 24”, 16”, 12”, 8”)
- STAGING CONCEPTS Stage Rail (8’, 4’)
- STAGING CONCEPTS Chair Stop (8’, 4’)
- STAGING CONCEPTS Steps (48”, 40”, 32”, 24”, 16”, 8”)
- STAGING CONCEPTS Step Railing
- STAGING CONCEPTS Pleated Skirt with Clip (48”, 40”, 32”, 24”, 16”, 12”, 8”)
- STAGING CONCEPTS 6-Deck Stage Cart
- WENGER Tourmaster 6’ X 18” X 24” Riser
DJ GEAR

- **RANE**
  - SERATO SL4: SOFTWARE & TIME CODE LP'S
  - TTM56: DJ TURNTABLE MIXER
- **TECHNICS**
  - SL-1200-MK2: DIRECT-DRIVE QUARTZ-LOCK TURNTABLE
- **STANTON**
  - TRACKMASTER AL1: INTEGRAL CARTRIDGE WITH STYLUS & TECHNICS HEADSHELL
- **PIONEER**
  - CDJ2000NXS: PRO DIGITAL DJ DECK
  - DJM-900NXS: PRO DJ MIXER

AMPLIFIERS

- **QSC**
  - CXD4.5: 4-CHANNEL X 2000W AMPLIFIER WITH DSP
- **CROWN**
  - I-TECH 6000: 2-CHANNEL COMMERCIAL POWER AMPLIFIER
  - MACRO-TECH 2400: 2-CHANNEL COMMERCIAL POWER AMPLIFIER
  - MACRO-TECH 3600VZ: 2-CHANNEL COMMERCIAL POWER AMPLIFIER
  - MACRO-TECH 5000VZ: 2-CHANNEL COMMERCIAL POWER AMPLIFIER

DELAGS

- **BSS**
  - TCS-804: DIGITAL TIME-CORRECTING SYSTEM, 2-IN/4-OUT
- **KLARK TEKNIK**
  - DN7454: DIGITAL DELAY, 2-IN/4-OUT
- **T.C. ELECTRONICS**
  - D-TWO: DIGITAL DELAY PROCESSOR
- **XTA**
  - DP100: AUDIO DELAY WITH 3-BAND PARAMETRIC EQ, 2-IN/4-OUT
**PROCESSING**

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Description</th>
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<tbody>
<tr>
<td>KLARK TEKNIK</td>
<td>DN360</td>
<td>DUAL 31-BAND 1/3 OCTAVE GRAPHIC EQUALIZER WITH BALANCED OUT</td>
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<tr>
<td>BSS</td>
<td>FCS-960</td>
<td>30-BAND DUAL-MODE GRAPHIC EQUALIZER</td>
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<td>DN300</td>
<td>MONO 31-BAND 1/3 OCTAVE GRAPHIC EQUALIZER</td>
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<td>PRESONUS</td>
<td>ACP88</td>
<td>8-CHANNEL COMPRESSOR/GATE</td>
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<td>KLARK TEKNIK</td>
<td>SQUARE ONE DYNAMICS</td>
<td>DYNAMICS PROCESSOR</td>
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<tr>
<td>BSS</td>
<td>DPR-504</td>
<td>QUAD NOISE GATE</td>
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<tr>
<td>DBX</td>
<td>160A</td>
<td>MONO COMPRESSOR/LIMITER</td>
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<tr>
<td>DBX</td>
<td>160S</td>
<td>BLUE SERIES ULTRA-HIGH-QUALITY COMPRESSOR/LIMITER</td>
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<tr>
<td>DBX</td>
<td>166A</td>
<td>DUAL COMPRESSOR/LIMITER/GATE</td>
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<tr>
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<td>166XL</td>
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<td>EVENTIDE</td>
<td>H3000B</td>
<td>ULTRA-HARMONIZER EFFECTS PROCESSOR</td>
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<td>YAMAHA</td>
<td>SPX990</td>
<td>DIGITAL MULTI-EFFECTS PROCESSOR</td>
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<td>PCMS80</td>
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<tr>
<td>LEXICON</td>
<td>PCMS81</td>
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**CROSSTERS**

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<td>BSS</td>
<td>FDS-310</td>
<td>2-WAY STEREO CROSSOVER</td>
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<tr>
<td>BSS</td>
<td>FDS-318</td>
<td>4-WAY STEREO CROSSOVER</td>
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<tr>
<td>BSS</td>
<td>FDS-360</td>
<td>2-WAY STEREO, 3/4-WAY MONO CROSSOVER</td>
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<td>RANE</td>
<td>AC-22B</td>
<td>2-WAY/MONO 3-WAY CROSSOVER WITH POWER SUPPLY, BALANCED STEREO</td>
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**CONSOLES**

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<tbody>
<tr>
<td>MIDAS</td>
<td>M32R</td>
<td>DIGITAL 40-CHANNEL LIVE/STUDIO CONSOLE</td>
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<td>MIDAS</td>
<td>M32</td>
<td>40-CHANNEL DIGITAL MIXER</td>
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<td>QL5</td>
<td>DIGITAL MIXING CONSOLE WITH DANTE</td>
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<td>YAMAHA</td>
<td>M7CL-48</td>
<td>48-CHANNEL DIGITAL MIXING CONSOLE</td>
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<td>YAMAHA</td>
<td>LS9-32</td>
<td>32-CHANNEL DIGITAL MIXING CONSOLE</td>
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<td>YAMAHA</td>
<td>LS9-16</td>
<td>16-CHANNEL DIGITAL MIXING CONSOLE</td>
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<td>QSC</td>
<td>TOUCHMIX-16</td>
<td>DIGITAL MIXER</td>
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<tr>
<td>ALLEN &amp; HEATH</td>
<td>MIXWIZ 16:2</td>
<td>16-CHANNEL X 2 LIVE ANALOG MIXER</td>
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<tr>
<td>MACKIE</td>
<td>1202-VLZ3</td>
<td>COMPACT AUDIO MIXER</td>
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<tr>
<td>MACKIE</td>
<td>SR24-4</td>
<td>20-MIC, 2-STERO, 4-BUS ANALOG AUDIO MIXING CONSOLE</td>
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<tr>
<td>MACKIE</td>
<td>SR32-4</td>
<td>28-MIC, 2-STERO, 4-BUS ANALOG AUDIO MIXING CONSOLE</td>
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**CABLES**

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<tr>
<td>ETHERCON</td>
<td>ETHERNET CABLE</td>
<td>300', 200', 100', 50', 25' &amp; 10'</td>
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<td>STARBITE</td>
<td>1/4&quot; SPEAKER CABLE</td>
<td>100', 50' &amp; 25' (NL4 OR 1/4&quot; &amp; MDP)</td>
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<td>STARBITE</td>
<td>AP6</td>
<td>100', 75', 50', 25', 10' &amp; 5'</td>
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<tr>
<td>STARBITE</td>
<td>NL4</td>
<td>100', 50', 25', 10' &amp; 5'</td>
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<td>STARBITE</td>
<td>NL4</td>
<td>100', 50', 25' &amp; 2'</td>
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<tr>
<td>STARBITE</td>
<td>1/4&quot; INSTRUMENT CABLE</td>
<td>25', 10' &amp; 5'</td>
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<tr>
<td>STARBITE</td>
<td>XLR</td>
<td>100', 50', 25', 10' &amp; 5'</td>
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<tr>
<td>STARBITE</td>
<td>L21-30 (30AMP, 3-PHASE)</td>
<td>250', 200', 100', 50', 25', 10' &amp; 5'</td>
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**IN-EAR MONITORS**

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
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<tbody>
<tr>
<td>SENNHEISER</td>
<td>EK 300 IEM G3</td>
<td>WIRELESS IN-EAR BODYPACK RECEIVER</td>
</tr>
<tr>
<td>SENNHEISER</td>
<td>SR 300 IEM G3</td>
<td>WIRELESS IN-EAR RACK-MOUNTABLE TRANSMITTER</td>
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COMMUNICATIONS

WIRELESS
CLEAR-COM FREESPEAK II 1.9 & 2.4GHz, 5-CHANNEL FULL-DUPLEX WIRELESS INTERCOM
CLEAR-COM TEMPEST 2400 2.4GHz 2-CHANNEL WIRELESS INTERCOM SYSTEM ([5] STATIONS)
MOTOROLA CP200 16-CHANNEL PORTABLE UHF TWO-WAY RADIO

WIRED
CLEAR-COM RS-701 1-CHANNEL INTERCOM BELTPACK
CLEAR-COM PK7 1-CHANNEL PORTABLE POWER SUPPLY
GENTER GT300 ANALOG GROUP TELECONFERENCE

HEADSETS
CLEAR-COM CC-26K-X4 SINGLE-SIDED LIGHTWEIGHT INTERCOM HEADSET
TELEX PH88 SINGLE-SIDED LIGHTWEIGHT INTERCOM HEADSET
TELEX PH1 SINGLE-SIDED INTERCOM HEADSET WITH A4F CONNECTOR
TELEX PH2 DOUBLE-SIDED INTERCOM HEADSET WITH A4F CONNECTOR

DIRECT BOXES,
SNAKES & PRESS MULTS
WHIRLWIND PCDI STEREO PC LINE INTERFACE
BSS AR-133 ACTIVE DIRECT BOX/LINE BALANCER WITH GROUND LIFT
WHIRLWIND DIRECT 4 4-CHANNEL PASSIVE DIRECT BOX (DI)
WHIRLWIND MULTISNAKEDI 4-CHANNEL DI/4-CHANNEL XLR AUDIO SNAKE
WHIRLWIND IMP2 1-CHANNEL PASSIVE DIRECT BOX (DI)
WHIRLWIND PRESSMITE 12-CHANNEL ACTIVE PRESS BOX
OPAMP LABS A242MLB 2-IN/24-OUT ACTIVE AUDIO PRESS BOX
RAPCO MDS112 12-CHANNEL PASSIVE MEDIA DISTRIBUTION SYSTEM
WHIRLWIND MEDUSA CONCERT 56 48 X 8 STAGE BOX WITH SPLIT & GROUND LIFTS WITH W1 & W4
RAPCO 3-CHANNEL 25’ XLR SNAKE 3-CH. XLR FEMALE TO XLR MALE FAN TO FAN SNAKE (100’, 50’, 25’)
RAPCO 4-CHANNEL 25’ XLR SNAKE 4-CH. XLR FEMALE TO XLR MALE FAN TO FAN SNAKE, 25’
RAPCO 5-CHANNEL 100’ XLR SNAKE 5-CHANNEL XLR FEMALE TO XLR MALE FAN TO FAN SNAKE, 100’
RAPCO 6-CHANNEL 25’ XLR SNAKE 6-CHANNEL XLR FEMALE TO XLR MALE FAN TO FAN SNAKE (75’ & 25’)
RAPCO 9 X 0 25’ SUB SNAKE 9-CHANNEL NO RETURNS) FAN TO BOX XLR SNAKE (50’ & 25’)
RAPCO 9-CHANNEL 250’ SUB SNAKE 9-INPUT X 3-OUTPUT XLR SNAKE WITH XLR RETURNS, 250’
RAPCO 12 X 0 50’ SUB SNAKE 12-CHANNEL (NO RETURNS) FAN TO BOX XLR SNAKE, 50’
RAPCO 12-CHANNEL 6’ XLR SNAKE 12-CHANNEL (6X6) XLR FEMALE TO XLR MALE SNAKE, 6’
RAPCO 12-CHANNEL 25’ XLR SNAKE 12-CHANNEL XLR FEMALE TO XLR MALE SNAKE, 25’
RAPCO 16 X 4 150’ XLR SNAKE 16-INPUT X 4-OUTPUT XLR SNAKE WITH & 1/4” RETURNS, 150’
RAPCO 24 X 4 150’ XLR SNAKE 24-INPUT X 4-OUTPUT XLR SNAKE WITH XLR RETURNS, 150’
RAPCO 24 X 8 100’ XLR SNAKE 24-INPUT X 8-OUTPUT XLR SNAKE WITH XLR RETURNS, 100’
RAPCO 32 X 8 150’ XLR SNAKE 32-INPUT X 8-OUTPUT XLR SNAKE WITH XLR RETURNS, 150’

LOUDSPEAKERS, PASSIVE
JBL VT4888 VERTEC 3-WAY LINE ARRAY ELEMENT
ONE SYSTEMS 112/HTH WEATHER-PROOF 105° X 60° ROTATABLE WIDE DISPERSION SPEAKER
COMMUNITY R2-474 3-WAY MEDIUM-THROW OUTDOOR LOUDSPEAKER
ONE SYSTEMS 106/STH WEATHERPROOF SPEAKER
EAW JF560 2-WAY FULL-RANGE TRAPEZOIDAL LOUDSPEAKER
EAW LA325 3-WAY FULL-RANGE LOUDSPEAKER
EAW SB1000 DUAL 18” HIGH-OUTPUT SUBWOOFER
EAW SB250 DUAL 15” HIGH-OUTPUT SUBWOOFER
EV SX300 2-WAY FULL-RANGE LOUDSPEAKER
EV SX80 2-WAY FULL-RANGE LOUDSPEAKER (175W)
JBL MS28 2-WAY FULL-RANGE FRONT-FILL LOUDSPEAKER
JBL JRXT12M 12” TWO-WAY STAGE MONITOR
EAW SM12 2-WAY CONCERT MONITOR
## LOUDSPEAKERS, POWERED

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<th>Brand</th>
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<tbody>
<tr>
<td>QSC</td>
<td>KLA12</td>
<td>90° X 18° POWERED LINE-ARRAY LOUDSPEAKER</td>
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<tr>
<td>QSC</td>
<td>KLA181</td>
<td>18&quot; POWERED SUBWOOFER (1000W)</td>
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<tr>
<td>QSC</td>
<td>K10.2</td>
<td>2-WAY POWERED LOUDSPEAKER WITH 10&quot; SUBWOOFER &amp; 90° COVERAGE</td>
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<tr>
<td>QSC</td>
<td>K8.2</td>
<td>2-WAY POWERED LOUDSPEAKER WITH 8&quot; SUBWOOFER &amp; 105° COVERAGE</td>
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<tr>
<td>MACKIE</td>
<td>SRM450</td>
<td>12&quot; POWERED LOUDSPEAKER</td>
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<tr>
<td>MACKIE</td>
<td>SRM650</td>
<td>15&quot; HIGH-DEFINITION POWERED LOUDSPEAKER (1600W)</td>
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<tr>
<td>MACKIE</td>
<td>SRM1850</td>
<td>18&quot; POWERED SUBWOOFER (1600W)</td>
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<td>MACKIE</td>
<td>SWA1501</td>
<td>15&quot; POWERED SUBWOOFER</td>
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<td>QSC</td>
<td>HPR1221</td>
<td>12&quot; 2-WAY POWERED LOUDSPEAKER</td>
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<td>DB TECHNOLOGIES</td>
<td>ES1203</td>
<td>COLUMN PA SYSTEM WITH 2 FULL-RANGE TOPS &amp; SUBWOOFER</td>
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<td>RENKUS-HEINZ</td>
<td>CF81</td>
<td>8&quot; 2-WAY POWERED LOUDSPEAKER</td>
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<td>JBL</td>
<td>EON10 G2</td>
<td>10&quot; POWERED LOUDSPEAKER</td>
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## PLAYBACK/RECORD

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<tr>
<td>DENON</td>
<td>DNC630</td>
<td>PROFESSIONAL CD PLAYER WITH PITCH CONTROL</td>
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<tr>
<td>DENON</td>
<td>DN-T620</td>
<td>CD/CASSETTE COMBO UNIT</td>
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<td>360 SYSTEMS</td>
<td>INSTANT REPLAY 2.0</td>
<td>SOUND EFFECTS STORAGE &amp; PLAYBACK DEVICE</td>
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## MICROPHONES, WIRED

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<tr>
<th>Brand</th>
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<tr>
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<td>CROWN</td>
<td>PCC-160</td>
<td>HALF SUPER-CARDIOID BOUNDARY MICROPHONE, BLACK</td>
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<td>AUDIO TECHNICA</td>
<td>AT857</td>
<td>PHANTOM-POWERED GOOSENECK MICROPHONE</td>
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<td>COUNTRYMAN</td>
<td>ISOMAX 4</td>
<td>GOOSENECK CONDENSER PODIUM MICROPHONE</td>
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<td>GOOSENECK CONDENSER PODIUM MICROPHONE</td>
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<td>391 B</td>
<td>CARDIOID CONDENSER MICROPHONE WITH 3-POSITION ATTENUATOR</td>
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<td>D112</td>
<td>LARGE-DIAPHRAGM MICROPHONE</td>
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<td>AE2500</td>
<td>CARDIOID CONDENSER/DYNAMIC DUAL-ELEMENT MICROPHONE</td>
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<td>AUDIX</td>
<td>OM6</td>
<td>HYPER-CARDIOID DYNAMIC MICROPHONE</td>
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<td>SCX25</td>
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<td>MD 421-II</td>
<td>CARDIOID DYNAMIC MICROPHONE WITH (5) ROLL-OFF SETTINGS</td>
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<td>SENNHEISER</td>
<td>E602</td>
<td>CARDIOID DYNAMIC BASS DRUM MICROPHONE</td>
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<td>SENNHEISER</td>
<td>E604</td>
<td>DYNAMIC TOM/DRUM MICROPHONE</td>
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<td>E609</td>
<td>SUPER-CARDIOID DYNAMIC GUITAR AMP MICROPHONE</td>
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<td>SENNHEISER</td>
<td>ME 66</td>
<td>SUPER-CARDIOID SHORT SHOTGUN CAPSULE</td>
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<td>819</td>
<td>BOUNDARY MICROPHONE WITH 809 PREAMP</td>
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<td>BETA 52</td>
<td>SUPER-CARDIOID DYNAMIC KICK DRUM MICROPHONE</td>
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<td>BETA 56</td>
<td>SUPER-CARDIOID DYNAMIC INSTRUMENT MICROPHONE</td>
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<td>BETA 87</td>
<td>SUPER-CARDIOID CONDENSER VOCAL MICROPHONE</td>
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<td>SM58-LC</td>
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<td>SHURE</td>
<td>SM81-LC</td>
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<td>SHURE</td>
<td>SM98A</td>
<td>MINIATURE CARDIOID CONDENSER INSTRUMENT MICROPHONE</td>
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## MICROPHONES, WIRELESS

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<tr>
<td>Shure</td>
<td>QLX-D</td>
<td>Digital Wireless Systems with Bodpack &amp; Handheld Transmitters</td>
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<tr>
<td>Shure</td>
<td>ULX-D</td>
<td>Digital Wireless Systems with Bodpack &amp; Handheld Transmitters</td>
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<td>Audio Technica</td>
<td>System 10 Pro</td>
<td>Digital Wireless Systems</td>
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<tr>
<td>Shure</td>
<td>UA870WB</td>
<td>UHF Wideband Active Directional Antenna (470-900MHz)</td>
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<td>Shure</td>
<td>UA874WB</td>
<td>Active Directional Antenna</td>
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<td>Shure</td>
<td>UA844SWB</td>
<td>UHF Antenna Distribution System (470-952MHz)</td>
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<td>Shure</td>
<td>UA845US</td>
<td>UHF Antenna Distribution System (500-900MHz)</td>
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<td>Countryman</td>
<td>E6</td>
<td>Earset Condenser Microphone with Shure Termination - Various Colors</td>
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<td>Countryman</td>
<td>B3</td>
<td>Omni-Directional Lavalier Microphone, Black</td>
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<td>WL93/WL93T</td>
<td>Omni-Directional Micro-Condenser Lavalier Microphone (Black/Tan)</td>
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<td>Headworn Omni-Directional Condenser Microphone</td>
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<td>CM-311E</td>
<td>Headset Condenser Microphone</td>
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<td>DPA</td>
<td>4071-BM</td>
<td>Omni-Directional Miniature Lavalier Microphone, Black</td>
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# VIDEO

## PROJECTORS

**AVAILABLE WITH LENSES, MOUNTS & HARDWARE**

<table>
<thead>
<tr>
<th>Projector</th>
<th>Lumens</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHRISTIE ROADSTER HD20K-J</td>
<td>20,000</td>
</tr>
<tr>
<td>CHRISTIE ROADSTER HD14K-M</td>
<td>14,000</td>
</tr>
<tr>
<td>PANASONIC PT-DW10000</td>
<td>10,000</td>
</tr>
<tr>
<td>EIKI LC-HDT1000</td>
<td>10,000</td>
</tr>
<tr>
<td>EIKI LC-HDT700</td>
<td>7,000</td>
</tr>
<tr>
<td>EIKI LC-WNS3200</td>
<td>3,600</td>
</tr>
<tr>
<td>EIKI LC-X80</td>
<td>6,500</td>
</tr>
<tr>
<td>CITY THEATRICAL 4160 DMX</td>
<td>DMX</td>
</tr>
</tbody>
</table>

## SCREENS

**AVAILABLE IN FRONT AND REAR SURFACES, LEG & DRESS KITS AVAILABLE**

<table>
<thead>
<tr>
<th>Screen Type</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV STUMPFL MONOBLOX 64/32 (16:9)</td>
<td>13' X 24', 11' X 20', 9' X 16', 8' X 14', 7' X 12', 6' X 10'</td>
</tr>
<tr>
<td>DA-LITE HEAVY-DUTY FAST-FOLD DELUXE (4:3)</td>
<td>15' X 20', 10.5' X 14', 9' X 12',</td>
</tr>
<tr>
<td>DA-LITE FAST-FOLD DELUXE (4:3)</td>
<td>10.5' X 14', 9' X 12', 7.5' X 10', 6' X 8'</td>
</tr>
<tr>
<td>DA-LITE PORTABLE TRIPOD SCREEN (SQUARE)</td>
<td>8' X 8', 7' X 7'</td>
</tr>
</tbody>
</table>

## LED VIDEO TILES

**INFORMATION AVAILABLE UPON REQUEST**
# VIDEO MONITORS

**AVAILABLE WITH DESK & FLOOR STANDS**

<table>
<thead>
<tr>
<th>Type</th>
<th>Sizes Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>LED MONITORS</td>
<td>AVAILABLE IN 22&quot;, 32&quot;, 43&quot;, 60&quot;, &amp; 80&quot;</td>
</tr>
<tr>
<td>LCD MONITORS</td>
<td>AVAILABLE IN 22&quot; &amp; 32&quot;</td>
</tr>
<tr>
<td>PLASMA MONITORS</td>
<td>AVAILABLE IN 50&quot; &amp; 60&quot;</td>
</tr>
</tbody>
</table>

# VIDEO CAMERAS

**AVAILABLE WITH VIEWFINDER, TRIPOD & LENSING**

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SONY</td>
<td>HDC-1500</td>
<td>PROFESSIONAL HD BROADCAST VIDEO CAMERA</td>
</tr>
<tr>
<td>PANASONIC</td>
<td>AJ-PX270</td>
<td>P2 HANDHELD HD VIDEO CAMCORDER</td>
</tr>
<tr>
<td>GOPRO</td>
<td>HERO 4</td>
<td>PORTABLE HD VIDEO CAMERA WITH MOUNTING HARDWARE &amp; ACCESSORIES</td>
</tr>
</tbody>
</table>

# VIDEO PLAYBACK & RECORD

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREEN HIPPO</td>
<td>HIPPOTIZER KARST V4</td>
<td>MEDIA SERVER WITH (2) DVI Dual-Link &amp; (1) DISPLAY PORT</td>
</tr>
<tr>
<td>AJA VIDEO SYSTEMS</td>
<td>KIPRO</td>
<td>PORTABLE FILE RECORDER - 250 OR 500GB STORAGE</td>
</tr>
<tr>
<td>DT VIDEOLABS</td>
<td>PLAYBACK PRO PLUS</td>
<td>MEDIA PLAYBACK SOFTWARE</td>
</tr>
<tr>
<td>FIGURE 53</td>
<td>QLAB4</td>
<td>MULTI-MEDIA PLAYBACK, CUE-BASED SOFTWARE</td>
</tr>
<tr>
<td>PROFESSIONAL DVD &amp; BLU-RAY PLAYERS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

# VIDEO SWITCHERS

<table>
<thead>
<tr>
<th>Brand</th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>ATEM 1M/E PRODUCTION STUDIO</td>
<td>4K LIVE-EVENT MULTI-CAMERA PRODUCTION SWITCHER</td>
</tr>
<tr>
<td>ROLAND</td>
<td>VR50HD</td>
<td>MULTI-FORMAT ALL-IN-ONE A/V MIXER</td>
</tr>
<tr>
<td>ROLAND</td>
<td>V1HD</td>
<td>PORTABLE HDMI VIDEO SWITCHER</td>
</tr>
<tr>
<td>BARCO</td>
<td>PDS-902 3G</td>
<td>PRESENTATION SWITCHER</td>
</tr>
<tr>
<td>FOLSOM</td>
<td>PRESENTATION PRO</td>
<td>SEAMLESS VGA SWITCHER WITH (8) OUTPUTS</td>
</tr>
</tbody>
</table>

# VIDEO CABLE

<table>
<thead>
<tr>
<th>Type</th>
<th>Sizes Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDI</td>
<td>AVAILABLE IN 200', 100' &amp; 50'</td>
</tr>
<tr>
<td>FIBER</td>
<td>AVAILABLE IN 300'+</td>
</tr>
<tr>
<td>HDMI</td>
<td>AVAILABLE IN 50', 20', 10', 1.5'</td>
</tr>
<tr>
<td>RGBHV (5-WIRE BNC)</td>
<td>AVAILABLE IN 100', 50', 25' &amp; 6'</td>
</tr>
<tr>
<td>VGA</td>
<td>AVAILABLE IN 100', 50', 25' &amp; 6'</td>
</tr>
<tr>
<td>BNC</td>
<td>AVAILABLE IN 50', 25', 10', 6' &amp; 3'</td>
</tr>
<tr>
<td>TRIAX</td>
<td>AVAILABLE IN 300', 200' &amp; 100'</td>
</tr>
</tbody>
</table>

# VIDEO DISTRIBUTION AMPLIFIERS (DAs)

<table>
<thead>
<tr>
<th>Type</th>
<th>Sizes Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDI DAS</td>
<td>AVAILABLE IN 1 X 10 &amp; 1 X 4</td>
</tr>
<tr>
<td>HDMI DAS</td>
<td>AVAILABLE IN 1 X 2</td>
</tr>
<tr>
<td>RGBHV (5-WIRE BNC) DAS</td>
<td>AVAILABLE IN 1 X 6, 1 X 4 &amp; 1 X 2</td>
</tr>
<tr>
<td>VGA DAS</td>
<td>AVAILABLE IN 1 X 4 &amp; 1 X 2</td>
</tr>
</tbody>
</table>
### COMPUTERS

<table>
<thead>
<tr>
<th>Company</th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPLE</td>
<td>IMAC</td>
<td>21.5&quot; IMAC CORE I7 2.8 GHZ, 16GB SDRAM</td>
</tr>
<tr>
<td>APPLE</td>
<td>MACBOOK PRO 15</td>
<td>15&quot; CORE 2 DUO 2.53 GHZ</td>
</tr>
<tr>
<td>APPLE</td>
<td>MACBOOK PRO 13</td>
<td>3.0 GHZ DUAL-CORE I7, 8 GB RAM, 512 GB SSD</td>
</tr>
<tr>
<td>DELL</td>
<td>INSPIRON 3520</td>
<td>15&quot; INSPIRON 15 (3520) LAPTOP</td>
</tr>
</tbody>
</table>

### LECTERNs

<table>
<thead>
<tr>
<th>Type</th>
<th>Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>LUCITE</td>
<td>LECTERN</td>
</tr>
<tr>
<td>TRUSS</td>
<td>LECTERN</td>
</tr>
<tr>
<td>DIGITAL</td>
<td>LECTERN HD WITH MEDIA PLAYER</td>
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### A/V MEETING SUPPLIES

<table>
<thead>
<tr>
<th>Company</th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>APPLE</td>
<td>IPAD</td>
<td>WITH WALL CHARGER &amp; CASE</td>
</tr>
<tr>
<td>LOGITECH</td>
<td>R800</td>
<td>WIRELESS PRESENTATION REMOTE WITH LASER POINTER</td>
</tr>
<tr>
<td>JELCO</td>
<td>EZ-STAND</td>
<td>PORTABLE CONFIDENCE MONITOR STAND</td>
</tr>
<tr>
<td>DA-LITE</td>
<td>SAFE-LOCK</td>
<td>COLLAPSIBLE PROJECTOR STAND WITH 17&quot; X 25&quot; SHELF</td>
</tr>
<tr>
<td>DA-LITE</td>
<td>AV CART</td>
<td>AVAILABLE WITH 25&quot;, 19&quot;, 17.5&quot; &amp; 11&quot; LEGS</td>
</tr>
<tr>
<td>D'SAN</td>
<td>PERFECT CUE CAST</td>
<td>PRESENTATION SIGNALING SYSTEM</td>
</tr>
<tr>
<td>D'SAN</td>
<td>LIMITIMER PRO-2000BT</td>
<td>AUTOMATED SPEAKER TIMER CONTROL</td>
</tr>
<tr>
<td>DA-LITE</td>
<td>FLIP CHART</td>
<td>PAPER PAD WITH EASEL</td>
</tr>
<tr>
<td>HP</td>
<td>LASER PRINTERS</td>
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### SIGNAL PROCESSORS

<table>
<thead>
<tr>
<th>Company</th>
<th>Model</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BARCO</td>
<td>IMAGE PRO-II - 4K</td>
<td>4K SCALER, SCAN CONVERTER, &amp; SWITCHER</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>VIDEOHUB 12</td>
<td>12 X 12 SMART MATRIX ROUTER</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>VIDEOHUB 16</td>
<td>16 X 16 SMART MATRIX ROUTER</td>
</tr>
<tr>
<td>BARCO</td>
<td>IMAGE PRO SDI</td>
<td>MULTI-FORMAT CONVERTER WITH SDI</td>
</tr>
<tr>
<td>BARCO</td>
<td>IMAGE PRO</td>
<td>MULTI-FORMAT CONVERTER</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>SMARTVIDEOHUB</td>
<td>20X20 6G-SDI</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>SMARTSCOPE DUO</td>
<td>4K</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>ATEM 1/ME</td>
<td>BROADCAST PANEL</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>MULTIVIEW 4 HD</td>
<td></td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>BMD-CONVMBHS2</td>
<td>HDMI TO SDI MINI CONVERTER</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>BMD-CONVBATT/H5</td>
<td>BATTERY-POWERED HDMI TO SDI CONVERTER</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>BMD-CONVMBSH</td>
<td>SDI TO HDMI MINI CONVERTER</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>BMD-CONVMBSH4K</td>
<td>SDI TO HDMI 4K MINI CONVERTER</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>BMD-CONVMBH/DUTYBHS4K</td>
<td>SDI TO HDMI 4K MINI CONVERTER, HEAVY-DUTY</td>
</tr>
<tr>
<td>KRAMER ELECTRONICS</td>
<td>SDIANACONV</td>
<td>SDI TO ANALOG FORMAT CONVERTER</td>
</tr>
<tr>
<td>BLACKMAGIC DESIGN</td>
<td>DECIMATOR MD-HX</td>
<td>MINIATURE HDMI/SDI CROSS-CONVERTER WITH SCALING &amp; FRAME RATE CONVERSION</td>
</tr>
<tr>
<td>SONY</td>
<td>DSC-1024HD</td>
<td>HD SCAN CONVERTER</td>
</tr>
<tr>
<td>ATLONA</td>
<td>AT-UHD-EX-70-KIT</td>
<td>4K/UHD HDMI OVER HDBASE- TX/RX KIT/POE</td>
</tr>
<tr>
<td>COMPREHENSIVE</td>
<td>VGA EXTENDER OVER CAT5E</td>
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</tbody>
</table>